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# THE COMIC READER

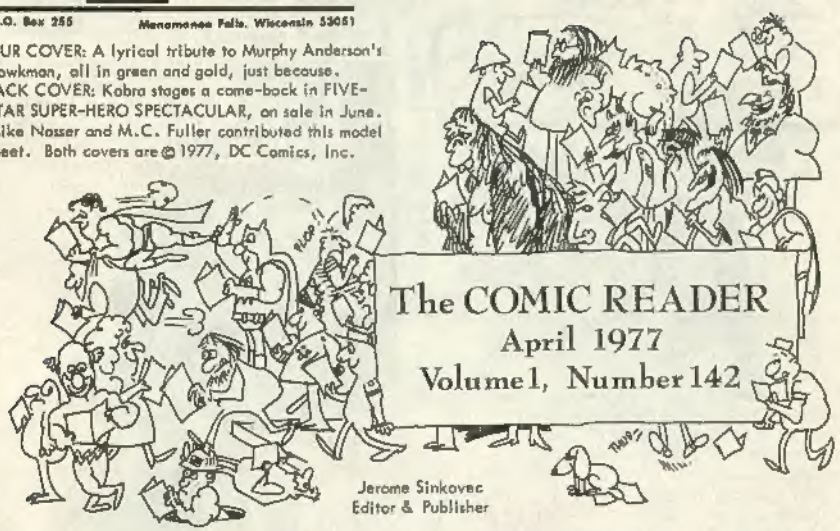
T.M.

Number 142
April 1977

**street ST enterprises**

P.O. Box 255 Menomonee Falls, Wisconsin 53051

OUR COVER: A lyrical tribute to Murphy Anderson's Hawkman, all in green and gold, just because. BACK COVER: Kobra stages a come-back in FIVE-STAR SUPER-HERO SPECTACULAR, on sale in June. Mike Nasser and M.C. Fuller contributed this model sheet. Both covers are © 1977, DC Comics, Inc.



# The COMIC READER

## April 1977

## Volume 1, Number 142

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The role of Superman has finally been cast for the SUPERMAN film. Off-Broadway actor Christopher Reeve (small world, isn't it?) has gotten the part. He's in his mid-twenties and is described by DC's Mike Gold as looking "just like Curt Swan draws him!"

DC SPECIAL will be terminated with #29, the origin of the Justice Society issue. The book had originally been scheduled to contain annual editions of many of the DC titles; instead, the numbering of the annuals will revert to the old individual method. Each of the new annuals will contain 64 pages and will cost 60¢, excepting the FIVE STAR SUPER-HERO SPECTACULAR 80 pager for $1.00, on sale in June, and the SUPERMAN ANNUAL, also a $1.00 book, on sale in August. The current annual schedule calls for the following annuals: July, SGT. ROCK ANNUAL #1 and THE UNEXPECTED ANNUAL #1; August, SECRET SOCIETY OF SUPER-VILLAINS ANNUAL #1; September, GHOSTS ANNUAL #1; November, THE BRAVE AND THE BOLD ANNUAL #1; December, FLASH ANNUAL #2; February, WONDER WOMAN ANNUAL #1; March, AQUAMAN ANNUAL #1;and May, GREEN LANTERN ANNUAL #1. In conjunction with this, DC SUPER-STARS has been demoted to quarterly status as of #18, on sale in October, thus appearing in those months without annuals.

GREEN LANTERN will go monthly with #97, on sale in July. Since Julie Schwartz will have six more issues a year to do, he has to give up TEEN TITANS, which will be Story Edited by Jack C. Harris. To make room on HIS schedule, YOUNG LOVE has been cancelled as of #126, meaning that the comics stands will be without a romance comic for the first time since 1947 (YOUNG ROMANCE #1).

Special 60¢ editions of BATMAN and SHOWCASE are being planned for the 300th and 100th issues of each. The SHOWCASE #100 issue will be scripted by Steve Englehart and will feature all the characters who ever graduated from SHOWCASE. A careful researching of this criterion yields the following characters: Flash, Challengers, Lois Lane, Adam Strange, Space Ranger, Rip Hunter, Green Lantern, Sea Devils, Aquaman, Atom, Metal Men, Teen Titans, The Spectre, Creeper, Hawk & Dove, Phantom Stranger, Sgt. Rock, Enemy Ace, Anthro, Bat Lash, Firehair (and, if you wanna get technical) Inferior Five, Binky, Angel and the Ape and Windy & Willy. This leaves out a number of non-graduates. We'll let you list them.

Following the DOOM PATROL issues of SHOWCASE (the new DP members include Negative Woman, Celsius and Tempest, besides Robotman; artists on the strip will be Ed Davis and Joe Rubinstein), will be a SHOWCASE try-out for POWER GIRL. Paul Levitz

will script and Joe Staton will pencil the three issue run from #97-99, beginning in November.

Joe Orlando is surrendering close editorial control of three of his ten titles to spend more time overseeing the rest of his books. Story Editor of HOUSE OF MYSTERY and HOUSE OF SECRETS will be Paul Levitz and SHAZAM! will be added to Jack Harris' group. Also, Paul Levitz is giving up THE AMAZING WORLD OF DC COMICS, which will henceforth be edited by Cary Burkett.

Four more free-lancers have signed exclusive contracts with DC. David Michelinie will continue as scripter of AQUAMAN, STAR HUNTERS and GRAVE DIGGER; Don Heck will be pencilling TEEN TITANS and BATGIRL-ROBIN; Bob Layton

will continue to ink ALL-STAR and SECRET SOCIETY stories; and Philip "Tex" Blaisdell will continue inking various ACTION COMICS stories, among others.

SUPERMAN #314 (the last issue in the Jaurnalist's Disease four-parter) includes a momentous event in the relationship between Clark Kent and Lois Lane.

The back-ups in ADVENTURE COMICS have again been changed. Following a three-part AQUA-LAD adventure will be a three part ANIMAL MAN series, both to be scripted by Paul Kupperberg.

SUPER-TEAM FAMILY team-ups for the immediate future: #12, Green Lantern-Hawkman; #13, Aquaman-Atom; #14, Wonder Woman-Captain Comet-Secret Society of Super-Villains.

THE SATURDAY MORNING SUPER-STAR!
WITH ONE MAGIC WORD...
SHAZAM!
THE WORLD'S MIGHTIEST MORTAL
OH, WHAT JOY! MY GREATEST ENEMY IS BEING ABSTRACTED!
—BY MY OWN SUPERMAN OF STEEL!
Featuring THE ENTIRE SHAZAM FAMILY!

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TEEN TITANS #50-52 will guest-star Lilith, Hawk and the Dove, Gnarrk, Beast Boy, Golden Eagle and the original Bat-Girl.

DC SUPER-STARS Presents...
A DOUBLE-LENGTH ALL-NEW WAR NOVEL!
60¢
SGT ROCK and UNKNOWN SOLDIER
ONE WANTS TO SAVE MLLE MARIE— AND THE OTHER WANTS TO KILL HER!

DC
Dollar Comics
80 PAGES ALL NEW STORIES
AUGUST
$1.00
THE SUPERMAN FAMILY
THERE'S NO LAW AGAINST PUTTING PENNIES IN MY EARS, SUPERSTOOP!
STOP IT FRANKSTEIN! STOP IT OR I'LL... I'LL... KILL YOU!!
6 SENSATIONAL STORIES STARRING:
SUPERMAN • SUPERGIRL • LOIS LANE
JIMMY OLSEN • KRYPTO
NIGHTWING & FLAMEBIRD

Marty Pasko may take over scripting of the JUSTICE LEAGUE when Steve Englehart's scripts run out (December 1977).

The LIMITED COLLECTORS' EDITION series has been pushed back two months. The BATMAN Ra's Al Ghul issue (pictured on page 6) has been delayed until May 5, the SUPERMAN vs. WONDER WOMAN issue will come out July 7, and the SUPERMAN-MUHAMMAD ALI issue (the art for which is half finished) is loosely scheduled for "summer."

DC SUPER-STARS #17, which was to contain the SECRET SOCIETY OF SUPER-VILLAINS ANNUAL now scheduled to appear separately (starring Super Gorilla Grodd, Bizarro, Poison Ivy, Sinestro, and Angleman vs. Superman, Batman, Flash, Green Lantern, Wonder Woman and Captain Comet) will instead be a SECRET ORIGINS issue featuring origins of GREEN ARROW (resolving the different origins told over the years), an undecided Legionnaire, and a brand new super-hero, never before seen.

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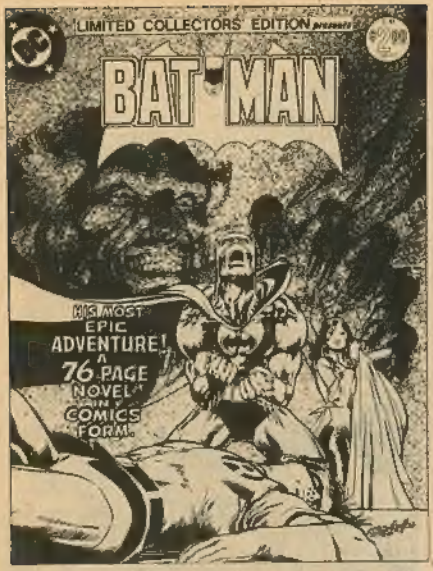
Vicente Alcazar has returned to do some work for DC.

Richard Dragon, Kung-Fu Fighter will guest-star in an issue of KARATE KID.

Romeo Tanghal will do finished artwork over Joe Kubert artwork in SGT. ROCK #306 and #308 on, and over Lee Elias art on #307.

An unscheduled, upcoming SUPER-TEAM-up will feature The Flash and The New Gods.

Fill-ins include Bob McLeod as inker on SECRET SOCIETY #9 and John Calnan as penciller of BATMAN #291.




Berni Wrightson has done two HOUSE OF MYSTERY covers and one for HOUSE OF SECRETS. One will appear on HOM #255, which will also include an interior story by Gray Morrow. HOUSE OF SECRETS #150 features a book-length story written by Gerry Conway which guest-stars The Phantom Stranger and Dr. Thirteen, the Ghost Breaker.

NO. 135 JULY 35¢
THE BRAVE AND THE BOLD
presents...
BATMAN AND METAL MEN
EVEN IF THE METAL MEN SAVE YOU...YOU'RE FINISHED!
I'M TAKING OVER GOTHAM CITY!

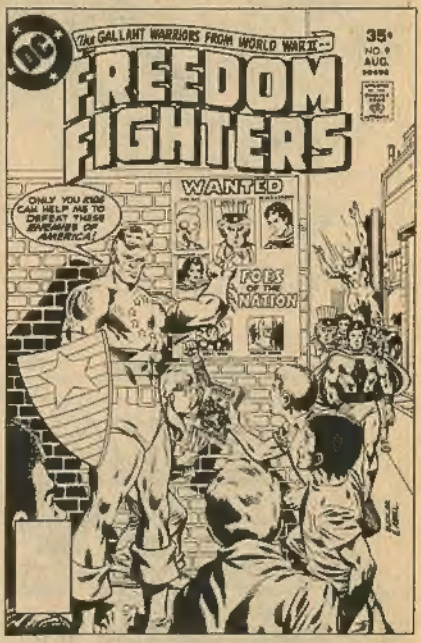
CAPTAIN FEAR, the mini-series that ran in ADVENTURE COMICS a few years ago, will be getting a new try-out in either MEN OF WAR or UNKNOWN SOLDIER. David Michelinie and Walt Simonson will be the team on it.

Tom DeFalco is the new regular scripter on STARFIRE beginning with #8.

Gerry Conway will return to the scripting of METAL MEN with #54. That issue will guest-star Green Lantern.

STARHUNTERS will be drawn by Don Newton and Bob Layton.

JONAH HEX #4 will be Jose Luis Garcia-Lopez's last pencil-ink job (and is said to be especially nice). Thereafter, other artists will handle various issues; Dick Giordano is doing one.

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Bob Rozakis has done the first new-old SUPERBOY for ADVENTURE and may continue on the series. John Calnan will pencil the first story.

MEN OF WAR's lead feature has been officially christened CODE NAME: GRAVEDIGGER.

CHALLENGERS OF THE UNKNOWN will be featuring many guest-stars in upcoming issues: Swamp Thing, Deadman, and Rip Hunter... Time Master.

The new series of CREEPER stories by Steve Ditko will begin in WORLD'S FINEST #249. #248 will feature VIGILANTE's fifth and last adventure.

# Marvel News

Carmine Infantino is now working for Marvel. SPIDER-WOMAN has graduated to her own book and Archie Goodwin and Infantino will be doing it. The prolific Infantino is drawing two fill-in issues of DAREDEVIL and a fill-in NOVA which introduces Blackout, the Master of Blacklight.

Marvel has cancelled a few borderline titles to make way for the new ones about to be launched. SUPER-VILLAIN TEAM-UP ends with #14, its plot-threads carrying over into THE CHAMPIONS. The last issue of MARVEL PRESENTS is #12, the story-line carrying over into this year's THOR ANNUAL. IRON FIST concludes as of #15. THE INHUMANS last issue is #12 with story and characters appearing later in CAPTAIN MARVEL. And OMEGA THE UNKNOWN enters oblivion as of #10.

With IRON FIST shot down from under him, John Byrne is doing a couple of fill-in issues of THE AVENGERS.

The MASTER OF KUNG FU and DEFENDERS ANNUALs have been tabled. Replacing them on the schedule will be TARZAN ANNUAL #1, by Roy Thomas, John Buscema and The Tribe; and JOHN CARTER ANNUAL #1 by Marv Wolfman, Gil Kane and Rudy Nebres.

THE FLINTSTONES and SCOOBY DOO books will go on sale in July, with YOGI BEAR and DYNO-MUTT following in August. Again, Hanna-Barbera's studios are providing the stories and art with Marvel providing the packaging and distribution.

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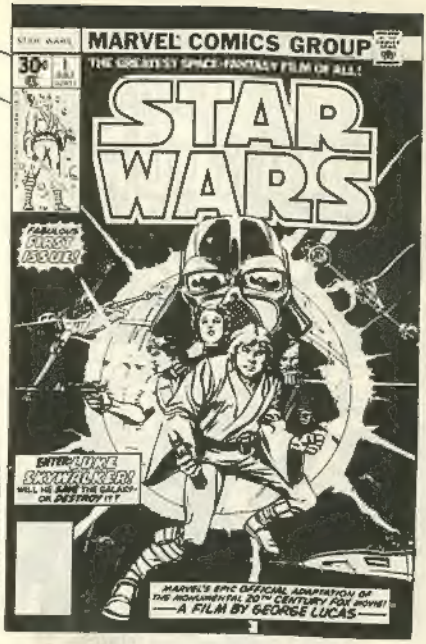
MARVEL COMICS GROUP
THE GREATEST SPACE-FANTASY FILM OF ALL!
STAR WARS
FABULOUS FIRST ISSUE!
ENTER: LUKE SKYWALKER!
WILL HE SAVE THE GALAXY OR DESTROY IT?
MARVEL'S EPIC OFFICIAL ADAPTATION OF THE MONUMENTAL 20TH CENTURY-FOX MOVIE!
—A FILM BY GEORGE LUCAS—

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The KISS color magazine will appear on the stands June 14th as if by magic.

Another one-shot, THE ISLAND OF DR. MOREAU, a movie adaptation, goes on sale June 28th. The 48 page, 50¢ (for the moment) book is tentatively set to be by Doug Moench and Larry Hama.

DAREDEVIL and POWER MAN are being reduced to bi-monthly status.

Oh yeah, the Guardians of the Galaxy will also be guest-starring in future issues of THE AVENGERS.

Tom Sutton has been made permanent artist on LOGAN'S RUN.

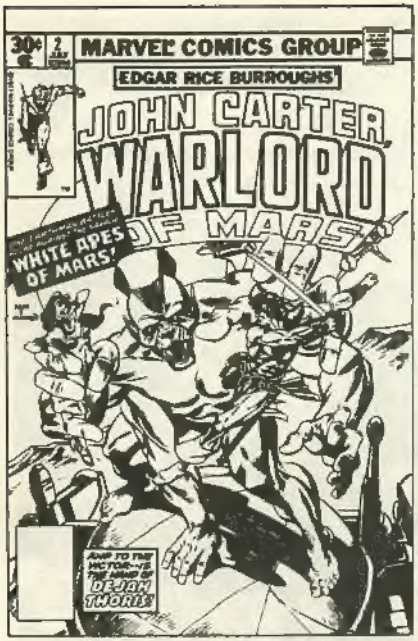
Keith Pollard will pencil MS. MARVEL #6, whereafter Sal Buscema will be permanent penciller.

THE X-MEN #106 is a fill-in issue by the late Bob Brown, which was partially inked by Dave Cockrum.

Archie Goodwin is plotting (heh, heh, heh) the SPIDER-MAN ANNUAL.

The 50th issue of THE DEFENDERS features a diagram of their headquarters.

As of STAR WARS #2, Steve Leialoha will be inking Howie Chaykin's pencils.




WHAT IF? #4 features "What If Captain America and Bucky Had Survived World War II?" Roy Thomas and Don Glut will do the story and George Tuska will draw.

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Gil Kane is working on a fill-in issue of GHOST RIDER.

A new version of the old villainous Black Knight (or maybe the old heroic?) character will return to face Iron Man in a new guise called The Vindicator. IRON MAN will also feature the return of Frankenstein. (His monster, that is.)

Bill Mantlo is scripting a two-part fill-in SPECTACULAR SPIDER-MAN to feature The White Tiger's first color book appearance.

POWER MAN #46 will be written by Roger Stern.

Bob Hall may take over the art chores on THE CHAMPIONS.

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Robert Lance Productions is doing a live-action TV SPIDER-MAN pilot for ABC prime time.

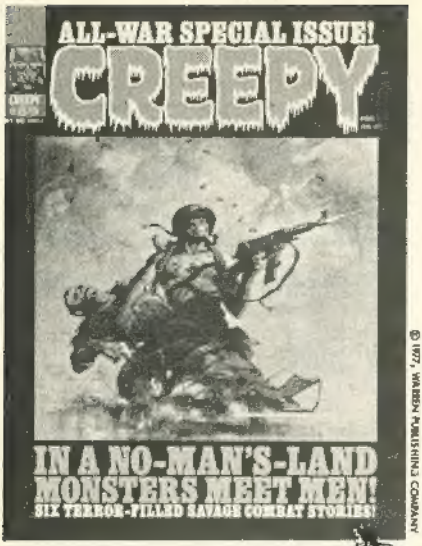
Following MARVEL PREMIERE's last issue of THE 3-D MAN will be two issues of Roy Thomas and Don Heck's LIBERTY LEGION, then four issues of Robert E. Howard's ALMURIC, WARRIOR OF THE LOST PLANET by Roy Thomas and Tim Conrad.

The next MARVEL TREASURY EDITION will be a CONAN treasury out in June. It will reprint "The Song Of Red Sonja" from CONAN #24 by Roy Thomas and Barry Smith. Also, appearing in color for the first time is "Night Of The Dark God" by Thomas, Gil Kane and Neal Adams (and diverse hands, as listed in SAVAGE TALES #4). The first story will be re-colored by Smith.

ton, Craig Russell, Ralph Reese, Alex Nino, etc., will be out in April.

## Warren Coming Comics

CREEPY No. 89, June. This issue's stories include: "Divine Wind" by Budd Lewis and Esteban Maroto; "Angel Of Jalpur" by Bill DuBay and John Severin; "The Windmill" by Lou Rossin and Leopoldo Duranona; "Blood Brothers" by Bruce Jones and Jose Ortiz;

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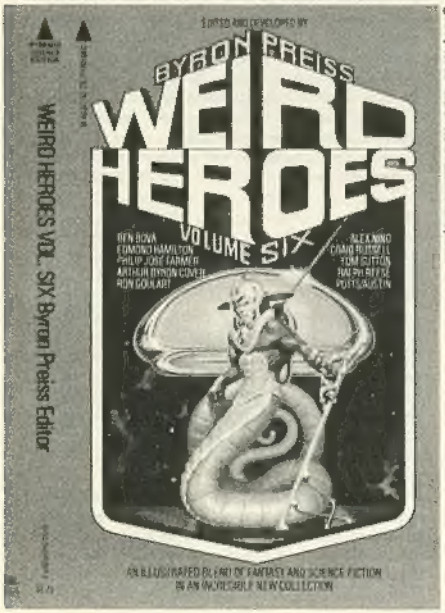
"Hungry Dragon" by Nick Cuti, Carmine Infantino and Alex Nino; "The Door Gunner" by Cary Bates and Larry Hama; and "Coggin's Army" by Roger McKenzie and Martin Salvador. The cover is a reprint of BLAZING COMBAT #1 by Frank Frazetta. [4/12]

EERIE No. 84, June. This issue features "Rook" by Bill DuBay and Luis Bermejo; "Hard John Apple Part II" by Jim Stenstrum and Jose Ortiz; "Yellow Brick Road" by Budd Lewis, Carmine Infantino and Dan Green; and Darklon in "The Knock" by Jim Starlin. [4/28]

## Visual Publications

WEIRD HEROES #6, with material by Ron Goulart, Philip Jose Farmer, Edmond Hamilton, Tom Sut-

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## Media News

Boa tarde, Brazilians... Principal photography on SUPERMAN begins March 28, with the filming virtually taking over England's Shepperton

Studios. Richard Donner is directing and Marlon Brando (Jor-El) and Gene Hackman (Lex Luthor) are the only big name actors announced although there are to be 80 to 90 speaking parts. The budget is a piddling $25,000,000 and shooting will take thirty weeks, twenty in England and the rest in New York and Hollywood. Warner Brothers is distributing and shooting for an Easter, 1978 release and a rating of PG. (An interesting point: With a budget of $25 million, they need $60-$70 million in film rentals to break even. DeLaurentiis did it with KONG; here's wishing the Salkynds luck.) Cinematography is by Geoffrey Unsworth, costumes by Yvonne Blake and sets by John Barry. Superman, as you have read, will be played by newcomer Christopher Reeve. The newcomer has done Broadway (A MATTER OF GRAVE IMPORTANCE as Katherine Hepburn's son), TV (a regular on LOVE OF LIFE) and one, as yet unreleased film (GRAY LADY DOWN). He's 24, born in Princeton, NJ, is 6'4" and is going through body building with an unnamed Olympic coach to acquire the physique to play the Man of Steel. The part was given to him fifteen days after his London screen test. I hope that this finally means everything is go... Fantasy Record's film company (backers of ONE FLEW OVER THE CUCKOO'S NEST) are in with Ralph Bakshi on his LORD OF THE RINGS cartoon adaptation. Disney originally had the rights to the Tolkien trilogy but when United Artists got the rights, Bakshi got it. Chris Conklin is the scripter... SHERLOCK HOLMES AND SAUCY JACK (the Ripper) is another in the recent spate of Holmes films. It begins filming this summer... ALIEN ENCOUNTERS is another new UFO entry starring Robert Vaughn and Christopher Lee... Woody Allen's new film is entitled ANNIE HALL, after Diane Keaton's character in the story.

THE NEW AVENGERS is going into its second series of thirteen episodes in England. The reason currently being given by the producers for lack of U.S. exposure is that they want a network berth for the show and are currently dickering for money and time placement. They probably would rather begin in the fall than during the many replacement "seasons" we're going through. They have rejected syndication as unsuccessful, citing SPACE: 1999 -- which will not be having a third season. This is because, apparently, the show was doing well in Europe and New York (that's what they tell me, at least) but not well at all in the U.K., where it was relegated to Saturday mornings. With a few exceptions (notably the episode in which we found out that the 1999 of the title was about 200 years out of date), the scripts continued their predilection with super-powerful megalomaniac aliens and totally silly character reactions. I still giggle when I see the alien Maya turn into Earth-zoo animals... It doesn't make much difference that DC dropped the TALES OF... bit from their UNEXPECTED title. NBC has "replaced" Quinn Martin's TALES OF THE UNEXPECTED with KINGSTON: CONFIDENTIAL, the Raymond Burr show that was supposed to be on already. TOTU was unbelievably clichéd, even for Quinn Martin. (Who would believe the "Killer's hand transplant" plot?!?)... ABC's "living" schedule (which means nothing's where it was last week) has the EIGHT IS ENOUGH series (with Dick Van Patten and Diana Hyland) replacing RICH MAN, POOR MAN II instead of CAPTAIN AND TENNILLE, which is cancelled and being replaced by the new BRADY BUNCH show for six weeks. The WESTSIDE MEDICAL show will instead preempt STREETS OF S.F. for a month as will a new show, THREE'S COMPANY (starring Suzanne Somers and Joyce DeWitt as career women who share an apartment with career man John Ritter to save money) which pre-empts TONY RANDALL for the same period. The last show sounds suspiciously similar to one of Albert Brooks satirical TV preview commercials that aired a couple of times on SATURDAY NIGHT last season. Wonder if he gets "creator" credit? - Rona Blabbit

## TCR Message

Well, we're still 60¢. That gives you people who buy TCR on newsstands an extra month to get your subscriptions in and save that extra 15¢ per month it'll cost when we raise the newsstand price.

Once again, we've resorted to filling in with a non-pro cover because we've been depleting our supply so quickly, now that we're running back covers. This does not mean an open invitation to all the other amateur artists out there -- we simply don't have the time to return all your artwork. If you must, send a xerox and we'll tell you to send the art if it meets our needs. (Doug Herring: Send your FF drawing!)

Jerry and Mike

## TCR Mailboat

MURRAY BOLTINOFF, DC Comics: Re: Your crediting me with all those stories in G.I. COMBAT #202 (see your page 20 of the March issue), I must point out the inaccuracies.

Let's give credit where credit is due. I can take responsibility only for "Heroes On The Hoof." The other three stories -- "The Mission Must Fail," "AWOL -- Until Doomsday," and "The G.I. Who Didn't Want To Be A Hero" all were written by Bob Kanigher.

I'm flattered, but I would be more than pleased if you published these corrections.

Otherwise, I enjoyed reading your very informative magazine. Good luck in your future endeavors.

[We're very flattered that you've taken the time out from your busy schedule to set the record straight. The trouble arose whilst transcribing credits for that particular issue and I noted that there were a number of obvious pseudonymns contained therein. Since I am involved in Jerry Bails' credit gathering project for the WHO'S WHO, I try to alleviate the confusion of pen-names by using the real names whenever I know them. Since you have a particular fondness for using them (Bill Dennehy, Wesley Marsh), I immediately assumed that Bart Regan and Evan Douglas were also you. Thanks for telling us otherwise. And thanks for the kind words. MT]

ROY THOMAS, Marvel Comics, Los Angeles: At a local convention a couple of days back, some people asked me to comment upon Steve Englehart's letter in TCR #141. I'd like to so to you as well as to them.

NO, children and collectors of the S.E. series of

JLA books, there was no conscious or unconscious decision on Marvel's part last year to "go formula." If there were, I would have gotten some whiff of it myself, whether I'd been on the East or West Coast at the time.

Steve's use of that term, which confused several people I met who asked for clarification, is almost meaningless. Or, more accurately perhaps, it's simply his own modest way of saying that he feels the pilot light of Marvel went out when he left. We ALL like to think that a room self-destructs the instant we leave it, or that no one else ever checks out books we return to the library. We're not necessarily right. Steve is certainly missed as a writer by myself and everyone I know of at Marvel; still the company has survived his loss since he left amid accusations and counter-accusations (to none of which I was a party, so I withhold judgement) about botched deadlines and other things. (No talk was heard then of "going formula;" the dispute seems to have been along other, simpler lines, only acquiring its legendary status in retrospect, in Steve's mind.)

Formulas generally evolve slowly. Stan Lee started writing comics a slightly different way in conjunction with artists who were either receptive or contributory or both. Steranko, Gerber, Steve himself, and the rest of us all added or subtracted our own bits, striving (to paraphrase Raymond Chandler only slightly) to exceed the LIMITS of the formula without invalidating what made the damn thing WORK. However original it was in some ways, Steve's work was basically a variation on the so-called Marvel formula (it still is, mostly), and that's fine; he's been a vital force in the comics industry, occassionally rising to the level of his own legend. His major delusion seems to be that he feels at this stage he can look down from an Olympian height and castigate "people like" Stan Lee, Joe Orlando, and his fellow writers en masse.

Actually, it's in his offhand reference to the last-named souls that he reveals himself most fully and to worst advantage. Like him, I've generally not been invited to comment for THE WRITER'S SIDE, and I agree that some perspective is needed. However, when Steve says that most of the writers you canvassed "almost always" simply mouthed "the current prevailing cover story rather than reality," he is basically calling Archie Goodwin, Marv Wolfman, Len Wein and the rest liars or fools. They are, he maintains, people who simply give out the company line. If they aren't dishonest, they are at best fools, in other words.

As one who never voted for Steve Englehart as the comic industry's official receptacle of truth, I would suggest he cease accusing everybody but himself of being intellectually dishonest. His fellow writers are not necessarily less truthful, less honest, less informed, less intelligent than himself. In short, I'll miss Steve as a writer when he leaves the field. But as combination Jiminy Cricket and Buddha... well...

[WRITER'S SIDE policy was that any pro that wasn't personally polled in the New York offices was invited to contribute their views by mail. None did. MT]

MIKE GOODMAN, Brooklyn, NY: After reading of your report on the DC Hotline, let me inform you of the New York number: 800-442-8108. The ad in the comics says to call between 12 noon and midnight, starting December 1, 1976. Well, I have tried this number on the average of 4 (four) times daily since, and each time all I get is a recording from the phone company saying that they cannot complete this call. I call from Manhattan and Brooklyn and can't get them. What's the story?

[This letter is a few months old, and Mike may have figured out what he was doing wrong by now, but I think DC has made an error in not informing readers that they have to dial "1" before the 800 numbers. If you don't, you do indeed get the phone company recording telling you they can't complete the call.]

KIM "HOWARD" JOHNSON, Ottawa, IL: I got a letter from Michael Palin the other day, who told me: "JABBERWOCKY (shot last fall in England and Wales), is just being completed for, I hope, April distribution in the U.S. I'm working on a rather long-term project -- the writing (with Terry Jones) and performing of thirteen half-hour comedy films for the BBC. The full thirteen won't be ready until Autumn, '78, so hopefully they will hit the U.S. sometime around then.

"In between while, we are writing PYTHON & THE LIFE OF CHRIST -- a first draft gave us a lot of laughs before Christmas, and we hope to shoot in autumn, '77."

In addition, the February 7 issue of BROADCASTING Magazine says that Time-Life Television is offering some new programs in America. Lo and behold, among them is "six very funny half hours of FAWLTY TOWERS" starring John Cleese! I was very surprised to see that, since John Cleese told me last Spring that he thought it wouldn't be available here because "the powers that be were against it." Apparently, somebody changed their mind.

[Sorry to edit your letters, Kim, but we're pressed for space. Certainly, a few letters to local PBS stations might encourage them to get Cleese's show for local viewing Kim suggests. The Python aficionados among us will certainly want to see what has been described as "prime Cleese." MT]

MRS. EMILY LITELLA, c/o Neil Robertson, Rockford, IL 61104: What's all this I hear about Donald Duck being drawn by Karl Marx? Why, that man is a communist! I don't think that it is safe to have our children be told stories by a man of his reputation! Stories of youth organizations like the Junior Woodchucks! It's a communist fronted group, I'm telling you! If it were up to me, I'd see to it that these stories were drawn by someone who's nice to little kiddies and who can tell clean, wholesome stories about ducklings and American things like free enterprise! I think it's disgusting. It's awful and it's terrible and it's...

[Mrs. Litella, that's BARKS. Carl Barks draws the Disney duck stories. Not Karl Marx.]

Ooohhh. Well, that's different. Never mind.

[Out of room again. Next month, some comment on "revivals." See ya real soon. K-E-Y M-O-U-S-E. MT]

## Archie Coming Comics

Archie has also increased their cover price to 35¢.

ARCHIE'S PALS 'N' GALS No. 114, June. [3/21]

ARCHIE'S JOKEBOOK No. 233, June. [3/21]

BETTY AND VERONICA No. 258, June. [3/21]

PEP No. 326, June. [3/21]

ARCHIE AND ME No. 92, June. [3/28]

LAUGH No. 315, June. [3/28]

LIFE WITH ARCHIE No. 182, June. [3/28]

JUGHEAD No. 265, June. [3/28]

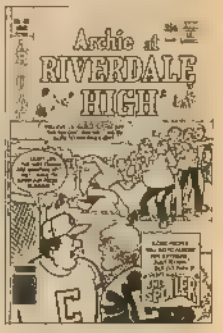
ARCHIE GIANT SERIES MAGAZINE No. 458, June. This issue is a BETTY AND VERONICA SPECTACULAR. [4/5]

SABRINA, THE TEEN-AGE WITCH No. 39, June. [4/5]

LITTLE ARCHIE No. 119, June. [4/5]

EVERYTHING'S ARCHIE No. 57, June. [4/12]

ARCHIE AT RIVERDALE HIGH No. 45, June. [4/12]




## Gold Key Coming Comics

Walt Disney DONALD DUCK No. 184, June. 96% new. [4/7]

Walt Disney MICKEY MOUSE No. 171, June. In addition, 96% new. [4/7]

THE INSPECTOR No. 15, June. All new stories. [4/7]

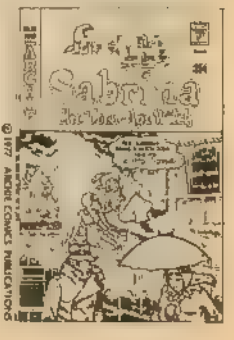
YOSEMITE SAM AND BUGS BUNNY No. 44, June. All new stories. [4/7]

Walt Disney HUEY, DEWEY AND LOUIE No. 44, June. New stories here too. [4/7]

TOM AND JERRY No. 295, June. Reprints. [4/7]

Walt Disney UNCLE SCROOGE No. 141, June. Another Carl Barks reprint issue. [4/14]

BUGS BUNNY No. 185, June. 22/23rds new. [4/14]



THE PINK PANTHER No. 44, June. New stories. [4/14]

LOONEY TUNES No. 14, June. 95.65% new. [4/14]

BORIS KARLOFF TALES OF MYSTERY No. 75, June. All new stories. [4/14]

Walt Disney BEAGLE BOYS No. 35, June. New stuff here too. [4/14]

FAT ALBERT AND THE COSBY KIDS No. 19, June. New stories. [4/14]

WALT DISNEY SHOWCASE No. 39, July. MICKEY AND THE SLEUTH continues with reprints from Italian comics. [4/14]

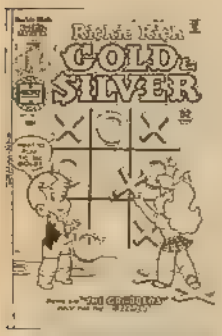
TWEETY AND SYLVESTER No. 70, June. New stories. [4/21]

WALT DISNEY'S COMICS AND STORIES No. 441, June. 52% new, 48% reprint. Accept no substitutes. [4/14]

LITTLE MONSTERS No. 40, June. New stuff. [4/21]

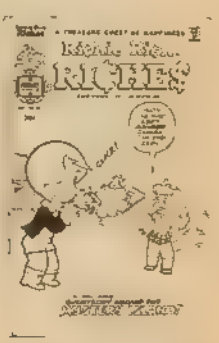
UNDERDOG No. 13, June. New adventures of the Dog Of Iron. [4/21]

DAFFY DUCK No. 108, June. Twenty-two pages are new, one page is a reprint. [4/21]




RIPLEY'S BELIEVE IT OR NOT! No. 70, June. All new stories. [4/21]

Walt Disney MOBY DUCK No. 27, July. 25 pages of Herman Melville's duck legacy. [4/21]




## Harvey Coming Comics

RICHIE RICH VAULTS OF MYSTERY No. 17, July. [3/31]

CASPER'S GHOSTLAND No. 96, July. [3/31]

SUPERICHIE No. 10, July. 48 pages for 40¢. [3/31]

RICHIE RICH GEMS No. 18, July. [4/7]

HOT STUFF No. 141, July. [4/7]

RICHIE RICH SUCCESS STORIES No. 75, July. 48 pages for 40¢. [4/7]

RICHIE RICH MONEY WORLD No. 30, July. [4/14]

SAD SACK No. 257, July. [4/14]

RICHIE RICH DOLLARS AND CENTS No. 80, July. 48 pages and only 40¢! How did he get so rich? [4/14]

RICHIE RICH FORTUNES No. 35, July. [4/21]

RICHIE RICH MILLIONS No. 84, July. [4/21]

RICHIE RICH DIAMONDS No. 31, July. 48 pages for 40¢. [4/21]

RICHIE RICH RICHES No. 31, July. [4/28]

RICHIE RICH No. 156, July. [4/28]

RICHIE RICH GOLD AND SILVER No. 13, July. 48 pages for 40¢. [4/28]

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# ST Pocket Checklist

## April 1977

## Marvel

- ☐ THE AMAZING SPIDER-MAN #170
- ☐ THE AVENGERS #161
- ☐ BLACK PANTHER #4
- ☐ CAPTAIN AMERICA #211
- ☐ CAPTAIN MARVEL #51
- ☐ THE CHAMPIONS #14
- ☐ CONAN THE BARBARIAN #76
- ☐ CRAZY #27
- ☐ DAREDEVIL #147
- ☐ THE DEFENDERS #49
- ☐ THE ETERNALS #13
- ☐ FANTASTIC FOUR #184
- ☐ HOWARD THE DUCK #14
- ☐ THE INCREDIBLE HULK #213
- ☐ THE INVADERS #18
- ☐ IRON MAN #100
- ☐ JOHN CARTER, WARLORD OF MARS #2
- ☐ LOGAN'S RUN #7
- ☐ MARVEL PREVIEW #10 (Thor The Mighty)
- ☐ MARVEL'S GREATEST COMICS #71
- ☐ MARVEL SUPER ACTION #2
- ☐ MARVEL SUPER-HEROES #65
- ☐ MARVEL TALES #81
- ☐ MARVEL TEAM-UP #59
- ☐ MARVEL TRIPLE ACTION #36
- ☐ MARVEL TWO-IN-ONE #29
- ☐ MASTER OF KUNG FU #54
- ☐ MS. MARVEL #7
- ☐ NOVA #11
- ☐ OMEGA THE UNKNOWN #9
- ☐ POWER MAN #45
- ☐ THE RAMPAGING HULK #3
- ☐ RAWHIDE KID #140
- ☐ RED SONJA #4
- ☐ THE SAVAGE SWORD OF CONAN #19
- ☐ SGT. FURY #141
- ☐ THE SPECTACULAR SPIDER-MAN #8
- ☐ SPIDEY SUPER STORIES #24
- ☐ STAR WARS #1
- ☐ TARZAN, LORD OF THE JUNGLE #2
- ☐ THOR #261
- ☐ TOMB OF DRACULA #58
- ☐ 2001: A SPACE ODYSSEY #8

## National Lampoon

- ☐ HEAVY METAL #2
- ☐ NATIONAL LAMPOON #86

## Warren

- ☐ CREEPY #89
- ☐ EERIE #84
- ☐ FAMOUS MONSTERS OF FILMLAND #135

## DC

- ☐ ACTION COMICS #473
- ☐ ADVENTURE COMICS #452
- ☐ ALL-STAR COMICS #67
- ☐ BATMAN #289
- ☐ THE BATMAN FAMILY #12
- ☐ BLACK LIGHTNING #3
- ☐ THE BRAVE AND THE BOLD #135
- ☐ DC SUPER STARS #15 (War Heroes)
- ☐ THE FLASH #251
- ☐ FREEDOM FIGHTERS #9
- ☐ GHOSTS #55
- ☐ HOUSE OF MYSTERY #253
- ☐ JONAH HEX #3
- ☐ JUSTICE LEAGUE OF AMERICA #144
- ☐ KARATE KID #9
- ☐ THE NEW GODS #12
- ☐ OUR FIGHTING FORCES #174
- ☐ RICHARD DRAGON, KUNG FU FIGHTER #16
- ☐ SECRET SOCIETY OF SUPER-VILLAINS #8
- ☐ SGT. ROCK #306
- ☐ SHAZAM! #30
- ☐ SUPERBOY #229
- ☐ SUPERMAN #313
- ☐ THE SUPERMAN FAMILY #184
- ☐ THE UNEXPECTED #180
- ☐ WEIRD WAR TALES #54
- ☐ WEIRD WESTERN TALES #41
- ☐ WELCOME BACK, KOTTER #5
- ☐ THE WITCHING HOUR #72
- ☐ WONDER WOMAN #233
- ☐ YOUNG LOVE #126

## Gold Key

- ☐ BEAGLE BOYS #35
- ☐ BORIS KARLOFF TALES OF MYSTERY #75
- ☐ BUGS BUNNY #185
- ☐ DAFFY DUCK #108
- ☐ DONALD DUCK #184
- ☐ FAT ALBERT #19
- ☐ HUEY, DEWEY AND LOUIE #44
- ☐ THE INSPECTOR #15
- ☐ LITTLE MONSTERS #40
- ☐ LOONEY TUNES #14
- ☐ MICKEY MOUSE #171
- ☐ MOBY DUCK #27
- ☐ THE PINK PANTHER #44
- ☐ RIPLEY'S BELIEVE IT OR NOT! #70
- ☐ TOM AND JERRY #295
- ☐ TWEETY AND SYLVESTER #70
- ☐ UNCLE SCROOGE #141
- ☐ UNDERDOG #13
- ☐ WALT DISNEY'S COMICS AND STORIES #441
- ☐ WALT DISNEY SHOWCASE #39 (Mickey)
- ☐ YOSEMITE SAM AND BUGS BUNNY #44

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## Et Al

This year's Chicago Comicon runs August 5-7 at the Pick Congress Hotel. Information on membership and dealer rates can be obtained by writing: Chicago Comicon, 3816 W. Lawrence, Chicago, IL 60625. This year's Detroit Triple Fan Fair will run May 27-30 at the Troy Hilton Hotel. Membership and dealer info can be obtained from: D.T.E.F., 13970 Lamphere, Detroit, MI 48223.

## Marvel Coming Comics

THE RAMPAGING HULK No. 3, July. Metal Master returns with a weapon called Ferronaut to battle Hulk in "Monsters and Metal Masters" by Doug Moench, Walt Simonson and Alfredo Alcala. Bloodstone stars in "And there Shall Come Death" by John Warner, Sal Buscema and Rudy Nebres. The cover is by Ken Barr. [3/22]

DAREDEVIL No. 147, July. Killgrove, The Purple Man returns, Debby Harris is freed, and the secret of Maxwell Glenn is revealed in "Breaking Point" by Jim Shooter, Gil Kane and Klaus Janson. The cover is by Gil Kane and Frank Giacoia. [4/5]

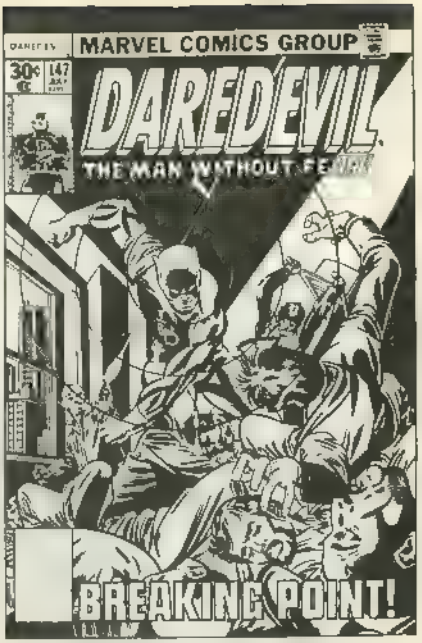
THE INVADERS No. 18, July. A different version of an old Timely hero is introduced in "Enter: The Mighty Destroyer" as the Invaders are still in the clutches of Master Man and Warrior Woman. The story is by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Gil Kane and Joe Sinnott. [4/5]

MARVEL PREVIEW No. 10, Spring. Finally -- THOR THE MIGHTY. This is essentially an extended Tales Of Asgard adventure dealing with Thor and Loki's quest for the deadly Blood Jewel, a gem that could destroy Asgard. "Thor The Mighty" is by Len Wein, Jim Starlin and Tony DeZuniga. The backup is "Hercules" featuring an ancient tale dealing with the quest to find and battle the Gorgon Medusa. Story by Bill Mantlo, art by Val Mayerik. The cover is by Don Newton. [4/5]

MARVEL SUPER ACTION No. 2, July. Reprinted from CAPTAIN AMERICA #101 is "When Walks The Sleeper" by Stan Lee, Jack Kirby and Syd Shores. The cover is by Kirby and Shores. [4/5]

MARVEL SUPER-HEROES No. 65, July. From THE INCREDIBLE HULK #111, "Shanghaied In Space" by Stan Lee, Herb Trimpe and Dan Adkins, is reprinted. [4/5]

MARVEL TWO-IN-ONE No. 29, July. In order to find the person who can help cure Deathlok, Ben and Alicia go to London to find Dr. Court, who has been kidnapped by Hydra. Ben teams up with Shang Chi, Master of Kung Fu in "Two Against Hydra" by Marv Wolfman, Ron Wilson and Pablo Marcos. The cover




is by Validarr and Frank Giacoia. [4/5]

THE SAVAGE SWORD OF CONAN No. 19, June. The fourth, concluding part of Conan's battle with

"The People Of The Black Circle" is presented by Roy Thomas, John Buscema and Alfredo Alcala, a portfolio of illustrations by Buscema, and a Solomon Kane story by Don Glut, Alan Kupperberg and Sonny Trinidad make up this issue. The cover is by newcomer Ken Morris, who Roy met at the New Jersey Sanjacon last November. [4/5]

TOMB OF DRACULA No. 58, July. A female friend of Blade's is involved in a weird parasitic relationship with a vampire in which she becomes a vampire during the day while her host sleeps. Blade must stop her without killing her in this fill-in issue by Marv Wolfman, Gene Colan and Tom Palmer. Colan and Palmer also did the cover. [4/5]

THE AMAZING SPIDER-MAN No. 170, July. Dr. Faustus returns with his Swine Flu vaccine plot in

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54
THE HANDS OF SHANG-CHI,
MASTER OF KUNG FU
DEATH WEARS THREE FACES!
A STARTLING NEW DIRECTION IN THE WORLD'S FOREMOST MARTIAL ARTS ACTION SERIES!

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"Madness Is All In The Mind" by Len Wein, Ross Andru and Frank Giacoia. The cover is by Andru and Giacoia. [4/12]

CAPTAIN AMERICA No. 211, July. Amim Zola and Hitler's "brain" feature in the second part of The Red Skull story, "Nazi X" by Jack Kirby and Mike Royer. They also did the cover. [4/12]

THE ETERNALS No. 13, July. Sprite finds himself alone in Olympia and a big bomb is discovered in "Astronauts" by Jack Kirby and Mike Royer, who also did the cover. [4/12]

MASTER OF KUNG FU No. 54, July. Shang Chi battles "War-Yore" in this issue by Doug Moench, Jim Craig and Pablo Marcos. The cover is by Jim Starlin. [4/12]

MS. MARVEL No. 7, July. The second part of the battle with Grotesk is a "Nightmare" by Chris Claremont, Jim Mooney and Joe Sinnott. The cover is by John Buscema and Joe Sinnott. [4/12]

MARVEL'S GREATEST COMICS No. 71, July. "The Madness Of The Mole Man" by Stan Lee, Jack Kirby and Joe Sinnott, is reprinted from FANTASTIC FOUR #89. The cover is by Kirby and Sinnott. [4/12]

MARVEL TRIPLE ACTION No. 36, July. THE AVENGERS #44 yields "The Valiant Also Die" by Roy Thomas, John Buscema and Vince Colletta. [4/12]

NOVA No. 11, July. The Sphynx discovers that Nova holds one of the keys he needs, but to get it he must destroy all memory of Nova from Richard Ryder's mind. "Nova No More" is by Marv Wolf-

man, Sal Buscema and Frank Giacoia. The cover is by Valldarr and Joe Sinnott. [4/12]

RED SONJA No. 4, July. The Maid of the Iron Bikini encounters "The Lurkers In The Lake" by Roy Thomas, Clara Noto and Frank Thorne. The cover is also by Thorne. [4/12]

STAR WARS No. 1, July. Beginning a six-part adaptation (with options) of the MGM film soon to be released. Lucas Starwalker is the star in a galaxy unrelated to our own in this issue by Roy Thomas and Howie Chaykin. Chaykin and Tom Palmer did the cover. [4/12]

THOR No. 261, July. Thor and his crew attempt to get beyond "The Wall Around The World" in an off-the-wall issue by Len Wein, Walt Simonson and Tony

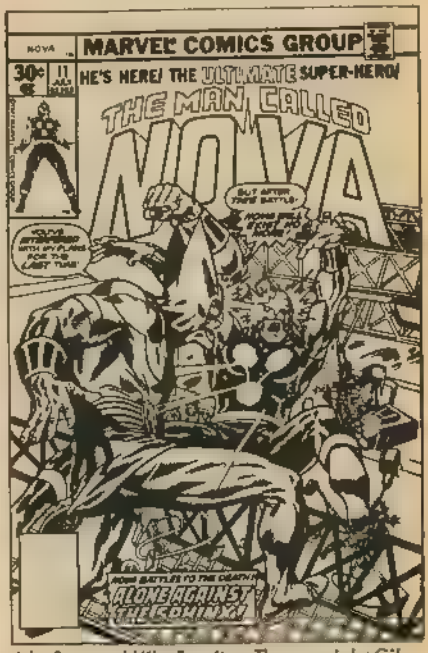
DeZuniga. The cover is by John Buscema and Joe Sinnott. [4/12]

CRAZY No. 27, June. [4/14]

THE AVENGERS No. 161, July. The Ant-Man walks into Avengers HQ, his memory warped, awaiting the first meeting of The Avengers. Instead, he gets all the new members, Ultron and even a bit of Hawkeye and Two-Gun Kid in the west in "Beware The Ant Man by Jim Shooter, George Perez and Pablo Marcos. The cover is by Perez and Marcos. [4/19]

BLACK PANTHER No. 4, July. T'Challa meets up with the mysterious Collector in "Friends Or Foes?" by Jack Kirby and Mike Royer. The cover is by Kirby and Royer. [4/19]

THE CHAMPIONS No. 14, July. Another TV cross-over occurs as Swarm attacks the Champs with his band of Killer Bees (late of SATURDAY NIGHT) in "The Creature Called... Swarm" by Bill Mantlo,




John Byrne and Mike Esposito. The cover is by Gil Kane and Frank Giacoia. [4/19]

CONAN THE BARBARIAN No. 76, July. Conan enters Harakht in pursuit of the hawk riders who captured Belit in "Swordless In Stygia" by Roy Thomas, John Buscema and Ernie Chan. The cover is by Gil Kane and Chan. [4/19]

THE DEFENDERS No. 49, July. Valkyrie, Hellcat and Moon Knight must convince a reluctant Hulk to battle Scorpio and, as a result, the Hulk leaves a path of destruction from Central Park to Bellville, NJ in "Rampage" by David Kraft, Keith Giffen and Mike Royer. The cover is by Al Milgrom. [4/19]

THE INCREDIBLE HULK No. 213, July. It's a robot so large that it takes five men to operate it. That's

why "You Just Don't Quarrel With The Quintronic Man" in this issue by Len Wein, Sal Buscema and Ernie Chan. The cover is by Validar and Chan. [4/19]

LOGAN'S RUN No. 7, July. The Cubs take over the dome ruins in "Cathedral Prime" by John Warner, Tom Sutton and Klaus Janson. The cover is by Sutton and Janson. [4/19]

MARVEL TALES No. 81, July. This issue will contain the original samples for the SPIDER-MAN newspaper strip done four or five years ago, and will probably also contain a part of "Walk The Savage Land!" from SPIDER-MAN #103 by Roy Thomas, Gil Kane and Frank Giacoia. The cover is by Kane and Giacoia. [4/19]

OMEGA THE UNKNOWN No. 9, July. Blockbuster returns just in time to be wasted by The Foolkiller -- and an issue before the whole magazine bites the dust. This issue is by Steve Gerber and Jim Mooney. The cover is by Gil Kane and Frank Giacoia. [4/19]

POWER MAN No. 45, July. Luke Cage finds himself strapped to a cobalt bomb that's gonna wipe out Chicago! "The Day Chicago Died" is by Marv Wolfman, Lee Elias and (gulp) Paper Lace. The cover is by Jim Starlin. [4/19]

RAWHIDE KID No. 140, July. Some more Stan Lee stories by either Jack Davis or Jack Kirby (or Dick Ayers, or Werner Roth, or Ogden Whitney...). The cover is definitely by Gil Kane. [4/19]

CAPTAIN MARVEL No. 51, July. Mercurio, The

4-D Man is introduced, Dr. Mine vo threatens the world and the Teen Brigade returns in "T I Death Us Do Part" by Scott Edelman, Al Milgrom and Terry Austin. The cover is by Milgrom. [4/26]

MARVEL COMICS GROUP
MAN OF MYSTERY FROM BEYOND THE STARS!
OMEGA
THE UNKNOWN
RIOT AT ROCKEFELLER CENTER!
BLOCKBUSTER'S BACK, FANCY PANTS
BACK TO FINISH YOU FOR GOOD!
STEVE GERBER WRITES A HOWARD THE DUCK!

FANTASTIC FOUR No. 184, July. The FF attempt to unravel the mystery of Agatha Harkness in "At The Mercy Of... The Simulator" by Len Wein, George Perez and Joe Sinnott. The cover is by Perez and Sinnott. [4/26]

HOWARD THE DUCK No. 14, July. Howard becomes the Duck Of Satan and Daimon Hellstrom is awfully confused in "A Duck Possessed" by Steve Gerber, Gene Colan and Steve Leialoha. The cover is by Colan and Leialoha. [4/26]

IRON MAN No. 100, July. IM celebrates his centennial issue by clobbering The Mandarin in "Ten Rings To Rule The World" by Bill Mantlo, George Tuska and Mike Esposito. The cover is by Jim Starlin. [4/26]

JOHN CARTER, WARLORD OF MARS No. 2, July. John and Tars Tarkas meet the deadly Stara-Kan, a member of the Council of Five, who plans to take over the atmosphere factory that provides Barsoom's air in "The White Apes Of Mars" by Marv Wolfman, Gil Kane and Rudy Nebres. The cover is by Kane and Dave Cockrum. [4/26]

MARVEL TEAM-UP No. 59, July. Spider-Man, Yellowjacket and The Wasp battle Equinox, but the highlight is supposed to be Jan's new nightgown. "Some Say Spidey Will Die By Fire, Some Say By Ice" is by Chris Claremont, John Byrne and Dave Hunt. The cover is by Al Milgrom. [4/26]

SGT. FURY No. 141, July. Medics are the spotlight in "They Also Serve" by Gary Friedrich and John Severin, reprinted from issue #46 of this book. The cover is by Severin. [4/26]

THE SPECTACULAR SPIDER-MAN No. 8, July. Morbius must destroy the Empathoid that has taken over Spider-Man in "And Only One Shall Survive" by Archie Goodwin, Sal Buscema and Mike Esposito. The cover is by Paul Gulacy. [4/26]

SPIDEY SUPER STORIES No. 24, July. [4/26]

TARZAN, LORD OF THE JUNGLE No. 2, July. Most of the action is in flashbacks this month as Lady Greystoke tells Albert Werper (and Bob Hope and Bing Crosby) about the origin of Tarzan in "The Road To Opar" by Roy Thomas and John Buscema. The cover is also by Buscema. [4/26]

2001: A SPACE ODYSSEY No. 8, July. A robot encounters the ubiquitous Monolith in "The Capture Of X-51" by Jack Kirby and Mike Royer. The cover is by Kirby and Royer. [4/26]

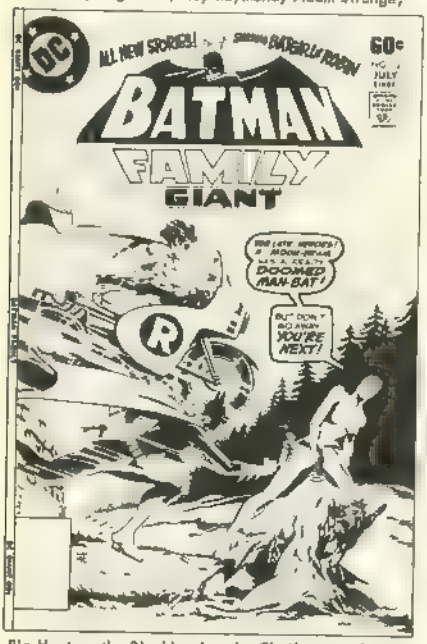
## DC Coming Comics

BLACK LIGHTNING No. 3, July. Black Lightning is wanted for the murder of Joey Toledo and must cross paths with The Great White Whale in "All Hands Against Him" by Tony Isabella, Trevor Von Eeden and Vince Colletta. The cover is by Rich Buckler and Colletta. [4/5]

GHOSTS No. 55, July. This issue features: "The House That Was Built For Haunting," "Village Of The Vengeful Spirits," and "The Night The Devil Danced" -- written by Carl Wessler. The cover is by Luis Dominguez. [4/5]

JONAH HEX No. 3, July-August. Jonah is wanted for a triple murder he didn't do for once in "The Fugitive" by Mike Fleisher and Jose Luis Garcia-Lopez. The cover is by Garcia-Lopez. [4/5]

JUSTICE LEAGUE OF AMERICA No. 144, July. Green Arrow uncovers one of the great secrets of the JLA's past: The team was almost formed BEFORE their initial BRAVE AND BOLD team-up! Superman, Batman, Robin, Flash, Wonder Woman and Aquaman team up with Plastic Man, Congo Bill & Congorilla, Robotman, Vigilante, Roy Raymond, Adam Strange,

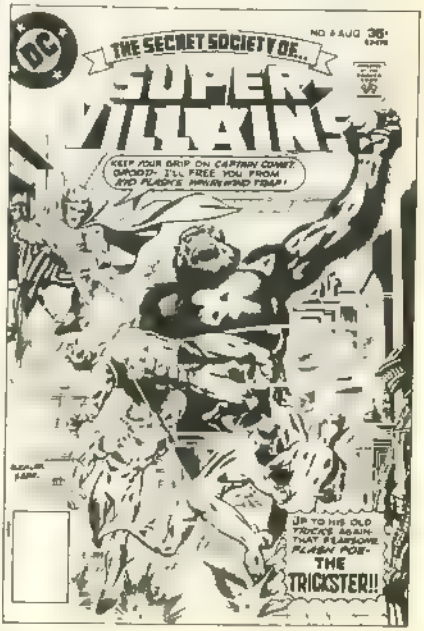



Rip Hunter, the Blackhawks, the Challengers, Lois Lane, Jimmy Olsen and Rex The Wonder Dog in "The Origin Of The Justice League -- Minus One" by Steve Englehart, Dick Dillin and Frank McLaughlin. J'onn J'onzz plays the pivotal role in the flashback team-up. The cover is by Dillin and McLaughlin. [4/5]

KARATE KID No. 9, July-August. KK is the target of Pulsar in "The Black Belt Contract" by Barry Jameson, Ric Estrada and Joe Staton. The cover is by Al Milgrom. [4/5]

SECRET SOCIETY OF SUPER-VILLAINS No. 8, July-August. Funky Flashman acts as agent for the Society, getting them crime gigs -- the first of which is the search for the Sorcerer's Treasure. Kid Flash must contend with Gradd and the Trickster in addition to the

regular Society while Captain Comet attempts to re-establish his Adam Blake identity in "Let The Villain Fit The Crime" by Gerry Conway, Rich Buckler and Bob Layton. The cover is by Rich Buckler and Jack Abel. [4/5]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SGT. ROCK No. 306, July. Rock and Easy star in another issue by Bob Kanigher, Joe Kubert and Romeo Tanghal. The backup is a Gallery of War story by Ric Estrada and Kanigher. The cover is by Kubert. [4/5]

SUPERMAN No. 313, July. In order to save Earth, Superman must die -- and Amalak is trying to make sure that happens to Supergirl too in "The Only Way To Save Earth Is Over My Dead Body" by Marty Pasko, Curt Swan and Dan Adkins. The cover is by Jose Garcia-Lopez and Bob Oksner. [4/5]

BATMAN No. 289, July. Batman finds himself up against a new crook called Skull Dugger in "Sign Of The Skull" by David V. Reed, Mike Grell and Bob Wiacek. The cover is by Grell. [4/12]

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THE FLASH No. 251, July. Out for revenge over the death of The Top, The Golden Glider plans to get back at The Flash by killing Iris Allen in "Vengeance On Ice" by Cary Bates, Irv Novick and Joe Giella. The cover is by Rich Buckler and Jack Abel. [4/12]

FREEDOM FIGHTERS No. 9, July-August. The battle with The Crusaders -- whoever they are -- is concluded and Doll Man runs into some startling developments in "Blitzkrieg At Buffalo" by Bob Rozakis, Dick Ayers and Jack Abel. The cover is by Rich Buckler and Jack Abel. [4/12]

HOUSE OF MYSTERY No. 253, July-August. The stories in this 80 pager are: "Grave Labor" by E. Nelson Bridwell and Bill Draut; "Images Of The Dead" by John Albano and Tony DeZuniga; "Demons Should Be Seen -- Not Heard" by Doug Moench and Alex Nino; "The Face Of A God" by Denny O'Neil, Gil Kane and Bill Draut; "More Than Human" by Jack Oleck, Romeo Tanghal and Bob Smith; "A House Is For Haunting" by Jack Oleck, Sandy Plunkett and Klaus Janson; and "The Actor" by Mike Fleisher, Russell Carley and Quico (Frank) Redondo. The cover is by Neal Adams. [4/12]

SHAZAM! No. 30, July-August. Don't be fooled by the cover. Sivana has built a Superman robot to battle Captain Marvel in Pittsburgh in "Captain Marvel Fights The Man Of Steel" by E. Nelson Bridwell, Kurt Schaffenberger and Vince Colletta. The cover is by Schaffenberger. [4/12]

THE SUPERMAN FAMILY No. 184, July-August. Leading off the giant issue is Supergirl in "Visitors From The Void" by Jack Harris, Jose Delbo and Vince Colletta; Lois Lane stars in "Piece Of Mind" by Bill Kunkel, Bill Draut and Tex Blaisdell; Krypto is featured in "Bone Of Contention" by Bob Toomey, John Calnan and Steve Mitchell; Superman appears for the first time in his own strip in this book in "Mystery Madness Of The Prankster" by Marty Pasko, Kurt Schaffenberger and Bob Smith; Jimmy Olsen appears in "The Final Flight" by Gerry Conway, Schaffenberger and Blaisdell; and Nightwing and Flamebird return in the story of their origin by Paul Kupperberg, Ken Landgraf and Romeo Tanghal. The cover is by Neal Adams. [4/12]

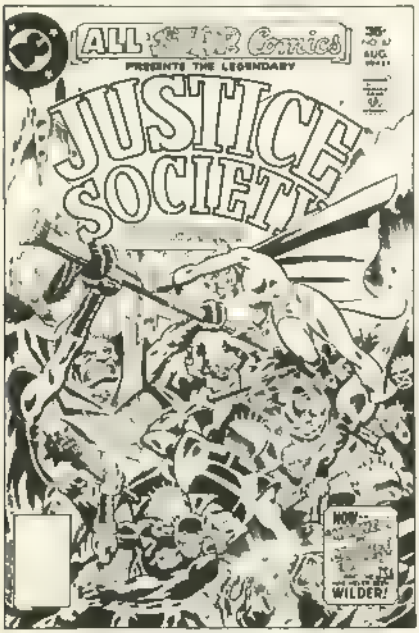
WEIRD WAR TALES No. 54, July. War stories in this issue are: "Soldier Of Satan" by Jack Oleck and Abe Ocampo; and "The Traitor" by George Kashdan, Ernie Chan and Ricardo Villamonte. The cover is by

Grey Morrow. [4/12]

WELCOME BACK, KOTTER No. 5, July. Gabe and the Sweathogs get involved with JULIUS CAESAR in "Friends, Romans, Sweathogs" by Bob Toomey, Ric Estrada and Bob Oksner. The cover is by Bill Draut. [4/12]

THE BATMAN FAMILY No. 12, July. Now eight times a year, this issue features "I Am Batgirl's Brother" by Bob Rosakis, Jose Delbo and Vince Colletta, Man-Bat vs. the Sunset Gang in "Dread Night Of The Jaguar" by Rosakis, Marshall Rogers and Terry Austin, and "Rally Round Robin" by Rosakis, Irv Novick and Colletta. The cover is by Jim Aparo. [4/19]

THE NEW GODS No. 12, July. This is the return of the New Gods and the debut of some newer New




Gods as Orion, Lightray and Metron are teamed with Jezebelle, Forager and Lonar as they come to Earth to protect the six people who have the secret of the Anti-Life Equation, the one Darkseid wants so much. "Prelude To A Holocaust" is by Gerry Conway, Don Newton and Dan Adkins. The cover is by Al Milgrom. [4/19]

OUR FIGHTING FORCES No. 174, July-August. The Losers star in "Winner Takes Death" by Bob Kanigher and George Evans. Plus, Gunner and Sarge are solo-starred in "An Inch Of War" by Bart Regan and E.R. Cruz. The cover is by Joe Kubert. [4/19]

RICHARD DRAGON, KUNG FU FIGHTER No. 16, July-August. In order to clear their names of a treason charge, Richard and Ben must track down the thief of a top-secret sub to the North Pole in "The Doom Seer" by Denny O'Neil and Ric Estrada. The cover is by Al Milgrom. [4/19]

SUPERBOY No. 229, July. Surprise! Chemical King is dead and the Legionnaires are determined to avenge him in "Hunt For A Hero-Killer" by Paul Levitz, Jim Sherman and Jack Abel. The cover is by Mike Grell. [4/19]

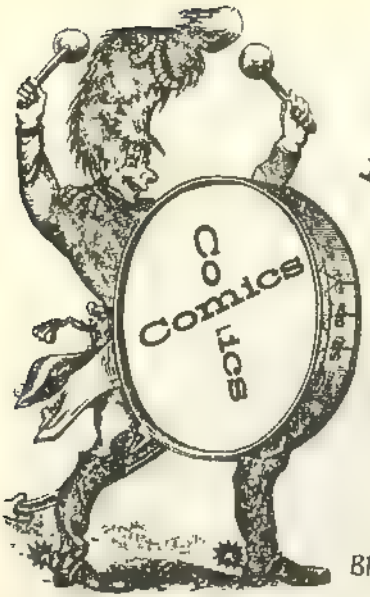
THE UNEXPECTED No. 180, July-August. This issue features "The Loathsome Lodgers Of Nightmare Inn" by Carl Wessler and Jerry Grandenetti; "Death Can Wait" by Wessler and Franc Reyes; and "Die Laughing" by Murray Boltinoff and George Tuska. The cover is by Luis Dominguez. [4/19]

YOUNG LOVE No. 126, July. Cover is by Bill Draut and Vince Colletta. [4/19]

ACTION COMICS No. 473, July. Superman has a showdown with the Kryptonian Phantom Zone escapee in "The Great Phantom Peril" by Cary Bates, Curt Swan and Tex Blaisdell. The cover is by Curt Swan and Neal Adams. [4/26]

ADVENTURE COMICS No. 452, July-August. Aquaman finishes his run in ADVENTURE as he and Aqualad battle The Black Manta in "Dark Destiny, Deadly Dreams" by David Michelinie and Jim Aparo. Next month, AQUAMAN resumes, and the month after, SUPERBOY returns to this magazine. Jim Aparo did the cover. [4/26]

ALL-STAR COMICS No. 67, July-August. The JSA are captured and taken to a land beneath the Earth's surface while facing arrest on the surface because of Police Commissioner Bruce Wayne in "The Attack Of

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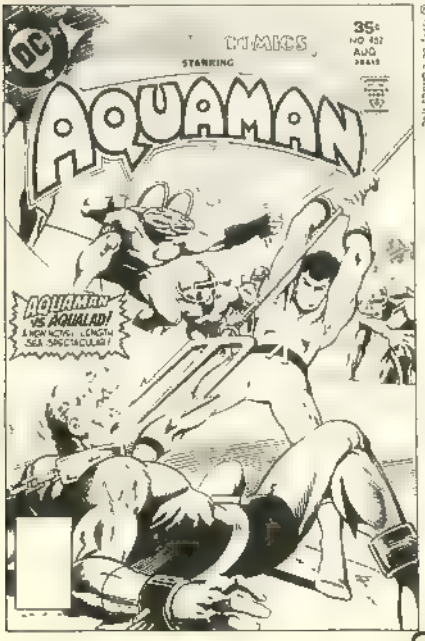


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[4/26]

THE BRAVE AND THE BOLD No. 135, July. Batman teams up with the Metal Men again to open a 100 year old capsule in "More Than Human" by Bob Haney and Jim Aparo. The cover is by Aparo. [4/26.

DC SUPER-STARS No. 15, July-August. The Unknown Soldier is out to stop Germany from perfecting ICBMs, Sgt. Rock is out to take the hill with the ICBM factory in it and Mlle. Marie -- convinced that she has just assassinated Hitler -- is out to assassinate the Unknown Soldier, who she believes is a traitor. "Alphabet Hill" is by Bob Kanigher, Lee Elias and Romeo Tanghal. The cover is by Joe Kubert. [4/26]

WEIRD WESTERN TALES No. 41, July-August. Scalphunter is wanted for murder as an old prospector is killed in "The Black Seer Of Death Canyon" by Mike Fleisher, Dick Ayers and Frank Springer. The cover is by George Evans. [4/26]

THE WITCHING HOUR No. 72, July. This one has: "Coffee, Tea Or Kill" by Carl Wessler and E.R. Cruz; "Death's Guardian" by George Kashdan and Noly Panaligan; and "You Dare Not Bribe The Dead" by Kashdan and Ruben Yandoc. The cover is by Luis Dominguez. [4/26]

WONDER WOMAN No. 233, July. The Nazis have a new secret weapon -- fish. "Sea Death" is what WW has to avoid in this issue by Gerry Conway, Don Heck and Vince Colletta. The cover is by Gray Morrow. [4/26]

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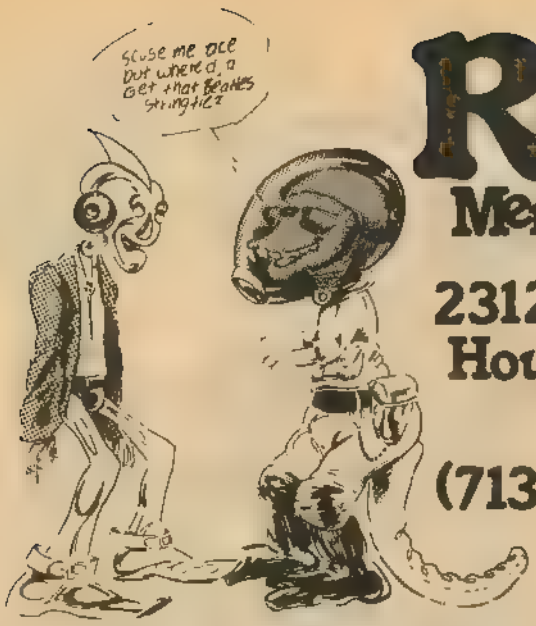


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